

IN SEARCH OF ANCIENT SECRETS

**Are these
mysterious
rock carvings
prophetic
evidence of
visitors from a
bygone era?**

© Paul White, 1994

The writer is most interested in feedback from serious researchers with questions or valuable insights to offer.

Contact: Paul White, NETWORK 23
1 The Avenue, Valley Heights, NSW 2777
Australia

The past several years I have been researching a film project called *Missing Links*, which has led me into close association with certain Aboriginal Elders who had decided to share secret knowledge about Earth energies that has a great bearing on the present state of the planet.

The *Missing Links* project became a quest into ancient knowledge systems that has us tracking the 'Power Places' on the Earth's biomagnetic energy Grid, and talking to elders and shamans to collect the jigsaw puzzle of lost knowledge relating to this unique energy system.

All over the world we find the remains of pyramids and temples sprawled across the landscape like some ancient scientific instrument, placed on a precise geometric Grid pattern worldwide. This invisible energy web also ties in with known areas of anomalies in gravity and space-time, like the Bermuda Triangle, the Four Corners area in Nevada, Maralinga in South Australia, etc.

It is also worth remarking that modern Grid researchers, like Bruce Cathie in New Zealand, discovered the Earth-field 'Grid' by plotting the flight paths of unidentified flying objects over his country. But especially interesting is the occurrence of intriguing archaeological sites precisely placed on this Grid, indicating it was somehow central to ancient knowledge systems and a possible high civilisation in pre-history.

Bruce Cathie and other Grid researchers quickly pointed to the Giza pyramid and other famous historical sites that were precisely positioned on the world Grid map. I was immediately stirred to extrapolate the world Grid maps of Cathie and Becker-Hagens, to local Power Places I was learning about from my Aboriginal teachers and comparing with research into ancient mysteries.

I was not completely surprised to find that the Grid pattern accurately marked some of the local Power Places on the Grid intersection points—places like the Thora Valley near Bellingen, Mount Warning on the border of northern New South Wales, Pine Gap military base (among others), Ayers Rock, and so on. When I attempted to publish such a local Grid map in the magazine *Maggie's Farm* some years ago, I was stopped by Aboriginal Elders who came to say that the map revealed all their key secret sites.

This triggered an unfolding of the 'secret knowledge', because it was obvious that the Earth's energies had taken a serious assault and were in near-fatal disarray because of nuclear testing and the high-tech mining of the crucial Power Places.

My Aboriginal teachers relate the extraordinary tale of their origins as free-living 'Light Beings' beyond this dimension, who materialised onto a Paradise World that was somehow corrupted and destroyed by the 'Dark Forces'. They say they arrived here from their destroyed homeland in the stars as Seven Tribes. They immediately set about building a system of 'pyramids' encircling the world, that generated an energy aura to protect and energise the planet, "so that what happened before would not happen again".

Despite the creation of a remarkable world culture that used some kind of light and sound technology, this planet was also corrupted. The world civilisation of that time destroyed itself by seriously damaging the energy Grid, blowing the Earth off its axis, so that the poles iced up and we lost the worldwide temperate climate of legend.

According to the geological evidence of huge deposits of manganese, containing human and animal bones, spread across the huge mountain chain under the Pacific Ocean that conjoins Easter Island, Hawaii, etc., we have a carbon dating of 27,000 years since the sub-continent of the Pacific tectonic plate collapsed. Other evidence suggests the sudden demise of a large land mass in the Atlantic Ocean only a few thousand years later.

So, following a synchronistic trail, we began to explore the Grid locally, looking for missing links. As my researcher friend Paul Cadwallader remarks, "There are temples and ancient artefacts everywhere else in the world; why not Australia?" In fact, it was Paul Cadwallader's work that led us to the extraordinary ancient carvings we found in the South Australian desert at Grid Point 44 (so-called)—as reported in a previous issue of NEXUS [vol. 2, no. 13].

The non-Aboriginal writing and hieroglyphs he found, carbon dated at forty thousand years, displayed the pilgrimage of other ancient cultures to this major Power Place on the Grid, that used writing forms tracing back to the Mother culture through Vedic, Mayan, Easter Island, etc.

As in other parts of the world the ancient archaeological evidence, as well as the local indigenous people, displayed some kind of working knowledge of the Grid and world Power Places. Stone circles and standing stones litter the Australian countryside, as much as England and Europe, marking the interconnecting energy pathways that undulate snake-like through the landscape. Local researchers can locate such structures in the forest using simple dowsing rods. Aboriginal shamans smear their hands with metallic-oxide red ochre, to feel the invisible flows that define special energy points, portals and sacred places.

Across Australia we have persistent legends and tales of strange and magical happenings at local Power Places on the Grid, from the legendary appearance of sky-beings to contemporary UFO reports. And stories of instantaneous travel down the Song Lines abound in shamanic traditions worldwide. On line with these goings-on, my researcher friend Ray Stark introduced me to "David", a white man who was custodian of a very unusual site in the Hunter Valley, about 100 km north of Sydney.

David was very much into ancient knowledge. He was a practicing naturopath who, coincidentally, like myself, had been an apprentice to an Elder of the Bundjalung Tribe for ten years. David's teacher had also made him aware of the damaged Earth energy Grid and special Power Places that were the 'Keys' to the whole system. We had common links.

David spoke of having found some Egyptian carvings in the coastal forest near Gosford, that he felt sure we would find significant. He had known of the site for several years—it was originally discovered by a bush walker looking for his

lost dog which had crawled up a chute hole into the cave-like structure. It all sounded a bit too incredible.

We were definitely on the case for archaeological anomalies, but a clear example of Egyptian hieroglyphs sounded too good to be true. Yet, over a few years we had collected in our files some remarkable examples of odd Egyptian artefacts turning up in Australia. These range from the finding of a statue of the Egyptian god Thoth near a pyramidal hill in Gympie, south-east Queensland, by Rex Gilroy in the early '70s; and two cartouches of the Egyptian Pharaoh Ramses I, found in Arnhem Land and northern Queensland early in the century. I have even photographed an Egyptian identity amulet, found in Kyogle, northern New South Wales, and dated at 5,000 years by the Department of Mines.

David offered to meet us and take our camera team to the forest location. Having trekked to more remote parts of Australia, it seemed almost a luxury to travel only a couple of hours from our base in the Blue Mountains. Like some cheap adventure novel, we arranged to meet David early one morning at a garage off the northern freeway. He led us into the national park and off onto a bush track where we were swerving to avoid lizards and large potholes in the dust haze of the lead car. We pulled off the track a few kilometres into the forest and unpacked our camera gear for the trek up onto the ridges. David had come in a buoyant mood, wearing his American Indian Eagle t-shirt. He was in 'teacher mode' and obviously very keen to tell us what background he could—especially concerning Aboriginal knowledge and protocols.

According to David, it was not exactly a cave we

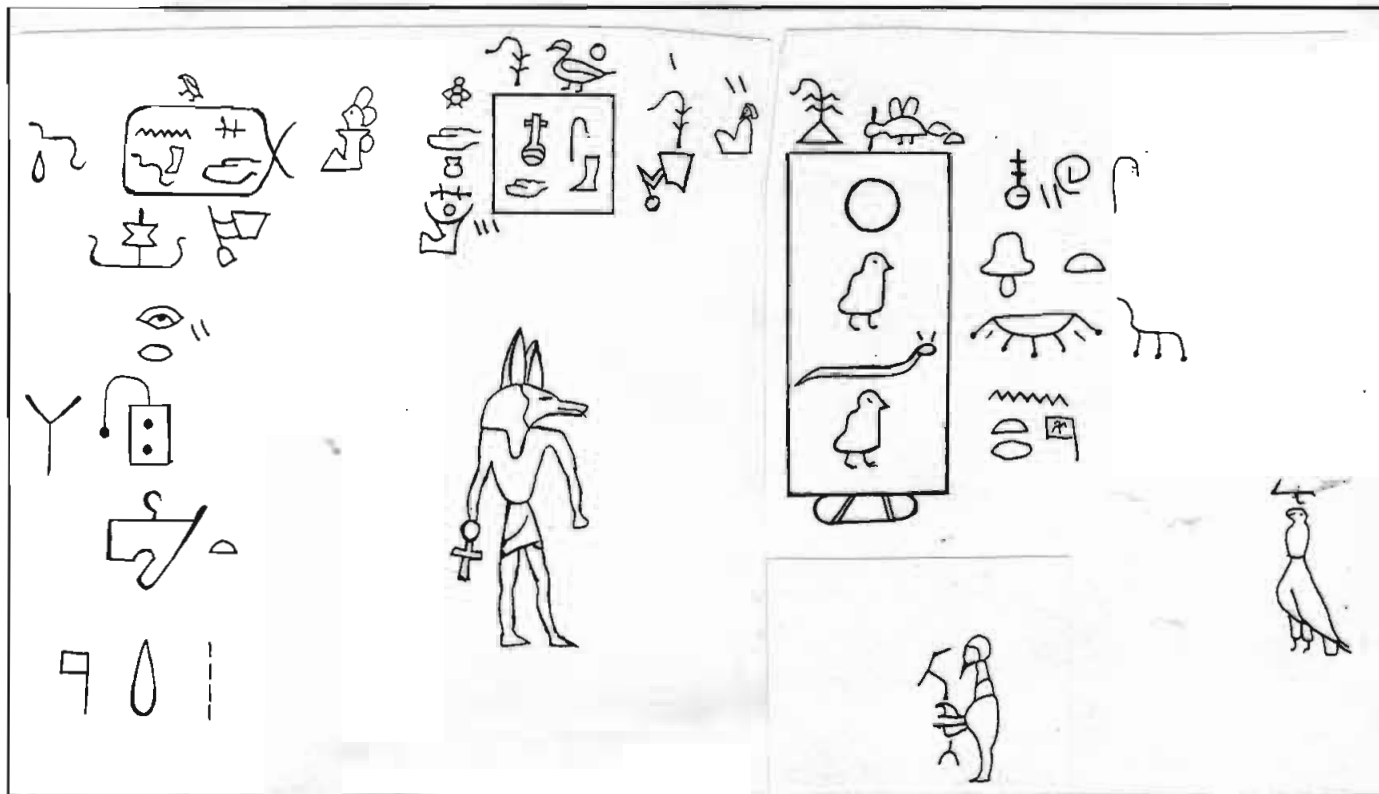


The clearly defined rock carving of Anubis. Photo: Paul White

were climbing to see, but more of a 'crypt' roofed-in with large boulders. The more he described, the more enigmatic it sounded. He said there were other special Aboriginal sites in the area, including a sacred cave with animal carvings only a half-hour's walk from where we had parked the cars. The ancient carvings we were going to see were significant because they were non-Aboriginal.

It was a relatively short walk and climb to an area of rubble below a ridge, that looked like a landslide from the cliffs above. The landscape shifted sharply from coastal forest to a cluster of cracked and broken sandstone rock formations, covered in moss and lichen. After negotiating the ridge with our camera gear, we found ourselves confronted by huge sandstone boulders with a cave-like mouth.

"This is it!" said David. "You climb through here." And he disappeared up a rock chute. With mounting excitement



we could barely control ourselves to shoot a location shot of the cave mouth, before climbing up the narrow rock gap with the camera in hand. Up through the chute we found ourselves in a narrow hallway of two flat facing walls made of a giant rock shelf, split neatly in two. The far end of this natural hallway was roofed in with a large flat slab of rock.

Almost immediately that we emerged into the rock cleft, we could see pyramidal designs, eyes and strange glyphs on the very weathered sandstone wall that faced us. Some of the carvings were so weather-worn as to be barely visible. Then, one of the crew shouted from further up the cleft: "Come and look at this! You won't believe it!" I turned on the video camera and walked the last short distance to the top of the vault. Turning the camera on the wall, there was a half life-size carving of the Egyptian god Anubis!

Anubis, guardian of the underworld, complete with wolf ears and snout, in the striped skirt, holding the Ankh, symbol of eternal life. This was certainly one of the wildest rock carvings I had ever seen! And as I scanned the wall around this haunting figure, I was stunned by the sheer volume of hieroglyphic writing in symmetrical rows.

This was no quick "Hi, we were here" inscription, as reported by other field researchers who have found single carvings and glyphic signatures around old coastal mining sites. The entire wall was covered with a phonetic script. Even to the uninitiated, this was clearly Egyptian writing, with many universally recognised symbols, ranging through ankhs, sphinxes, scarabs, birds and pyramids—including complete cartouche panels, naming the reigning Pharaoh of that time period as Khufu, or Cheops, circa 2,600 BC.

I had been prepared for a few Egyptian characters and had been thinking about the giant Eye of Horus I had filmed in the desert the previous year—but nothing like this! We counted well over 250 characters across the two facing walls. There was obviously a full-on story to be told. Either this was a most extraordinary ancient time-capsule or an elaborate

fraud.

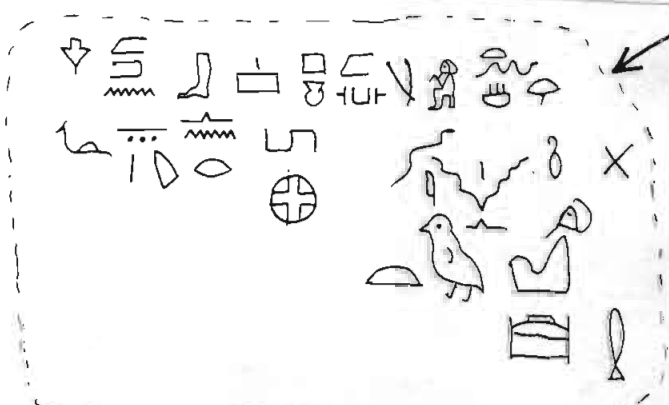
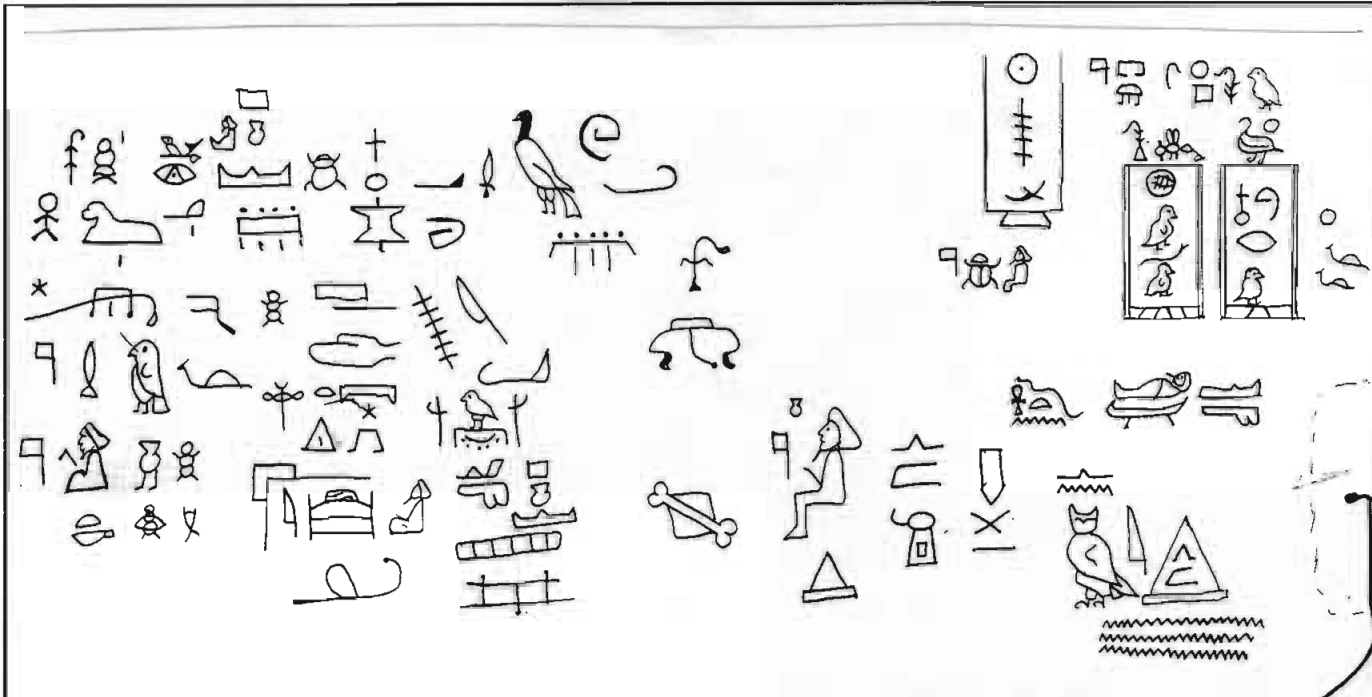
David was already beginning to unfold the tale of what he knew about the glyphs and the site in general. I had to film some of what he was telling the others—he only had limited time—but I was in an extremely surreal state of mind, anxiously trying to decide if all this was real. I moved up and down the rock cleft, scanning the hieroglyphs with eye and camera, zooming in on particular symbols high up the wall and gingerly fingering some of those I could reach.

I'm not the most psychic of people, but I got a strong feeling from the carvings I touched. Especially a pyramid with a deep hole in the centre of it, two-thirds down. There were certainly some strong vibes at this site, and David informed us it was right on one of the big energy meridians that radiated out from the big NSW Power Place some distance inland, called "The Meeting of The Tribes".

Despite my astonishment, what had initially bothered me was the unusually good condition of some of the carvings. They had certainly been done with great precision and workmanship, with carefully inclined chiselling so as not to crumble the sandstone. Plus, you would need a very advanced education in writing phonetic Egyptian of a style about four or five thousand years old. But some of the carvings didn't seem time-worn enough.

Then I realised the carvings were partially roofed in by a huge flat rock slab placed across the top of the rock fissure. The roof had collapsed some time in the past with a landslide from the cliff above.

The best preserved carvings, therefore, were under the still-intact portion of the roof, gradually deteriorating the further you went down the walls that had been longest exposed to the weather. The glyphs at the open bottom end of the vault were very badly weathered, which tended to authenticate them a great deal. When I scouted around the rocks outside the entrance, I found a handful of Egyptian glyphs that were fully weather-exposed and so badly worn as to be barely dis-



Pages 18-19 - "The Gosford Glyphs":
 Schematic reproduction of the hieroglyphic symbols found in the Hunter Valley, NSW. These pictures have been reproduced in the same order and similar scale as found at the site, with the hope that some readers may be able to decipher the message of these carvings. We welcome your feedback.

construed to describe the classic Shamanic Path of Enlightenment.

We were particularly struck by a hieroglyphic set that finished with the stark image of a bearded Egyptian figure floating above a couch. This is preceded by the glyphs for God, above a pyramid next to a temple, and glyphs that read: "My Name Lives Forever". As a phonetic script, it could even be some kind of reference to intoning the Name of God to attain everlasting life.

I sat down in the 'crypt' with our guide David, to warm into interview mode. He explained how the site was discovered by a man and his dog, and studied by university academics several years ago, who covered it up and disappeared the files. He was now in touch with a small group of discreet researchers who hoped to complete translation of the writing soon. He said they have so far determined that it's some kind of prophecy, addressed to the people of a future time, who faced

blood and mass destruction if they didn't follow the path of The One True God.

David's Aboriginal teachers had told him about the energy Grid that spread like a spider's web across the country, and the special energies found at different places. David entertained the curious notion that the site could be a 'time tunnel' to Peru or wherever. A pretty wild idea on the surface, but shamanic tradition worldwide, especially Aboriginal, speaks of instantaneous travel along the Song Lines between the Power Places.

Interesting to note that the god Anubis, the largest single carving at the front of the hieroglyphs, was known in Egyptian as the "Opener of The Ways" and "Guardian of the Doors of the Underworld". Anubis was also associated with the "dog-star" Sirius, which was perceived by the Egyptians as a portal or gateway to other dimensions.

David spoke about the 'collapsed cave', a deep rock fissure

cernible at all.
 I had now seen enough to be impressed by the apparent antiquity of the hieroglyphs. If it was a hoax, it was very impressive anyway. The education, the skill and the work involved in doing such a thing was considerable. It would take an academically trained specialist to translate the complete message, but other researchers could decode well-known words and phrases by reference to available source material.
 I was unexpectedly familiar with many Egyptian symbols and glyphs, having created a full 'Egyptian range' in my younger screen-printing days and had reproduced some of the ideograms countless times. What could be readily gleaned seemed quite remarkable, with references to magic and high spiritual knowledge. There was the recurring symbol of the One God (Neter) glyphs of winged beings and other seemingly spiritual and transcendent image sequences, that could be

full of rubble at the front end of the hallway. He said his small group were about to excavate the niche, in case something was hidden inside.

There were also some unusual glyphs and designs that didn't seem Egyptian at all. Examples of early Hebrew appeared in a few places on the wall, including a large pyramid design with what looks like Hebrew 'flame letters' inside it. Another interesting anomaly was the ancient cross inside a circle design, associated with the submerged Pacific Motherland in the James Churchward books. Could this have been some strange mixture of ancient priests, exploring the world in the early days of Egypt, perhaps even following ancient records in search of the Lost Motherland?

Because of my work tracking archaeological anomalies, I was struck by the similarity of certain symbols here, and those I had filmed at the country's central Grid point in the South Australian desert. One of my research themes is the ongoing search for the ancient Mother Tongue—the sacred DNA language that existed before the big disaster in the ancient past.

One glyph in particular was of a small three-ringed figure holding something in one arm—a very specific language symbol that turns up around the world. My researcher friend, Paul Cadwallader, has tracked it through Easter Island script, Mayan, Egyptian and early Chinese. It identifies a place of power or high spiritual learning. It roughly translates as: "Person or Priest of High Degree who Speaks with the Straightness of an Arrow".

Put alongside the research I've been tracking about the Earth Grid, the Lost Motherland, and what I call the 'Ancient Harmonic Science', there are some fascinating clues and correlates here for a 1990s researcher. Referencing advanced modern source material like Dr Hurtak's *Keys Of Enoch*, Dan Winter's Sacred Alphabet material, and an array of research into consciousness and language married with metaphysical and shamanic understandings, we can adopt some interesting perspectives on these hieroglyphs.

The sacred language of the Egyptians, supposedly taught to them by Thoth Tehuti, a priest-scientist survivor of Atlantis, is an extremely sophisticated language of ideographic pictograms that operate multi-dimensionally on many levels of understanding. As well, they describe specific 'phonetic equations' for humans to intone precise sound frequency codes that had a tuning-fork style resonance effect on consciousness and matter. The Egyptian priesthoods maintained great secrecy around the Divine Names, which they understood as 'Vibrational Access Codes' to the energy-matter matrix, the holographic energy field we call the 'Grid'.

Nowadays, we are just beginning to understand the mind

and reality in terms of how holograms work, and we are making our first observations about Light oscillating through the patterns of tetrahedral geometry to create matter. The Earth's wrap-around biomagnetic energy field has been found to be a giant isododecahedron produced by tetrahedral geometry. And this invisible Grid is littered with pyramids and temple structures to mark the 144 Key Power Places, mirroring the 144 points of the human acupuncture meridians, and even Bruce Cathie's 144 harmonic of light. As above, so below.

Could the pyramid—the Tetrahedron—hold the secrets to a higher physics, the working of the universal energy field, as well as the keys for humans to rapidly evolve beyond their present state? There is even speculation that the original Mother Tongue, the ancient harmonic sacred language, could reactivate our DNA and achieve a qualitative transformation of the human form.

Given such understandings, it was especially amazing to encounter the large pyramid carving containing expressions of tetrahedral geometry in Hebrew characters, which accurately describe the energy forms generated by light, oscillating in a tetrahedron. This was next to the glyph for "Sekhem" (Vital Force).

Equally amazing were the phonetic expressions of the Divine Name to attain transcendent or higher evolutionary states, complete with a warning of what the lack of such knowledge could bring. So, we would seem to be dealing with the advanced knowledge of people who knew the secrets of the pyramid and, therefore, the pyramidal geometry of the Earth Grid and human life field.

Perhaps this group of ancient priest-scientists travelled what remained of the prehistoric Grid system to record their knowledge in a few remote locations for those who would come after—an enigmatic, 5,000-year-old time capsule. But are we spiritually sophisticated enough to decode such high ancient knowledge and can we understand their strange warning? Only time will tell... ∞



One example of the many inscriptions. Photo: Paul White.

A half-hour television documentary is now available on video, titled *Ancient Secrets—Part 4: The Egyptian Connection*. This video is available in PAL/VHS format from:

NEXUS Magazine, PO Box 30, Mapleton Qld 4560, Australia. Ph: (074) 42 9280 or Fax: (074) 42 9381.

Price: \$35.00 (includes postage within Australia only). Credit Card orders accepted.